

Noise Floor Music (Roy Vanegas)

Ten Years Late
for guitar
(2008)



About the Music

Centered largely around inversions of E, A, and B minor chords, *Ten Years Late* marries elements of “post-rock” (heavily reverberated, ambient guitars), electronica (deep, groove-based drum backing tracks), and jazz (fast, rhythmic phrasing). It’s a through-composed piece (which is a signature of my approach to composition) that leads into an electronic percussion section awash in deep, rhythmic, and sometimes syncopated, rhythms – reminiscent perhaps of Scotland’s Boards of Canada. The percussive exit is delicately balanced by the four-measure guitar phrases, gently guiding the listener into the coda.

Autobiography

From Queens, New York, Roy Vanegas (b 1971) studies music and interactive design. He performs and composes throughout New York City under the artist moniker Noise Floor Music, a stage name he’s used off and on since 1995. The majority of his music converges at the cross-section of post rock, ambient electronica, and minimalism. He composes mostly in minor tonalities, with occasional modulations into one of the medieval modes. He works as a computer programming instructor.

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



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33

Em7  Bm7  Em7  Em7 



37

Em7  Bm7  Em7  Em7 



41

Em⁷ Bm⁷ Em⁷ Em⁷ Em⁷ Em⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Em⁷

drums enter

mp

mf^{6/12}

12 10 (10) 10 10 (10) 12 10 12 10 12 10 12 10 12 14 10 (10) 12 12 12 11 9 (9) 10 10 (10) 12 12 9 9 10 10 10 10 (10) 12 12 9 9 10 10 12 12

49

Em Em⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Em⁷

5 5 (5) 7 5 4 5 4 3 5 3 4 3 5 2 5 3 4 (4) 4 5 (5) 7 5 4 5 0 5 2 4 3 5 2 3 2 0

53

Em⁷ Em⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Em⁷

TAB

TAB

TAB

11 12 (12) 14 11 (11) 9 9 7 (7) 7 8 (8) 10 8 7 7 10 (10) 8 7 (7) 7 (7) 7 7 9

57

Em⁷ Em⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Em⁷ Em⁷ Bm⁷ Cmaj⁷ Am⁷ Bm⁷ Em⁷

TAB

TAB

TAB

5 5 (5) 4 5 (5) 4 5 / 7 (7) 5 5 (5) 4 5 (5) 4 5 (5) 5 5 (5) 4 5 (5) 4 5 / 7 2 2 (2) 2 5 5 (5) 4 (4) 0 (0) 0 4 4 (4) 2 (2) 4 0 4 (4) 2 0

let ring-----

65

Em Em7 Bm7 Cmaj7 Am7 Bm7 Em7 Em Em7 Bm7 Cmaj7 Am7 Bm7 Em7

TAB

TAB

TAB

TAB

2 (2) 2 5 5 (6) 5 (6) 2 (2) 2 4 4 (4) 4 (4) 2 (2) 2 5 5 (6) 5 4 9 (9) 7 9 7 (7) 10 (10) 9 10 9 (9) 5 (5) 7 9 10 (10) 12 9 10 (10) 9 10 9 (9) 12 (12) 10 12 10 (10) 7 (7) 9 10 12 (12) 14 10

73

Em Em7 Bm7 Cmaj7 Am7 Bm7 Em7

TAB

TAB

TAB

TAB

10 (10) 12 14 12 (12) 9 (9) 10 12 10 (10) 12 (12) 10 9 (9) 7 (7) 5