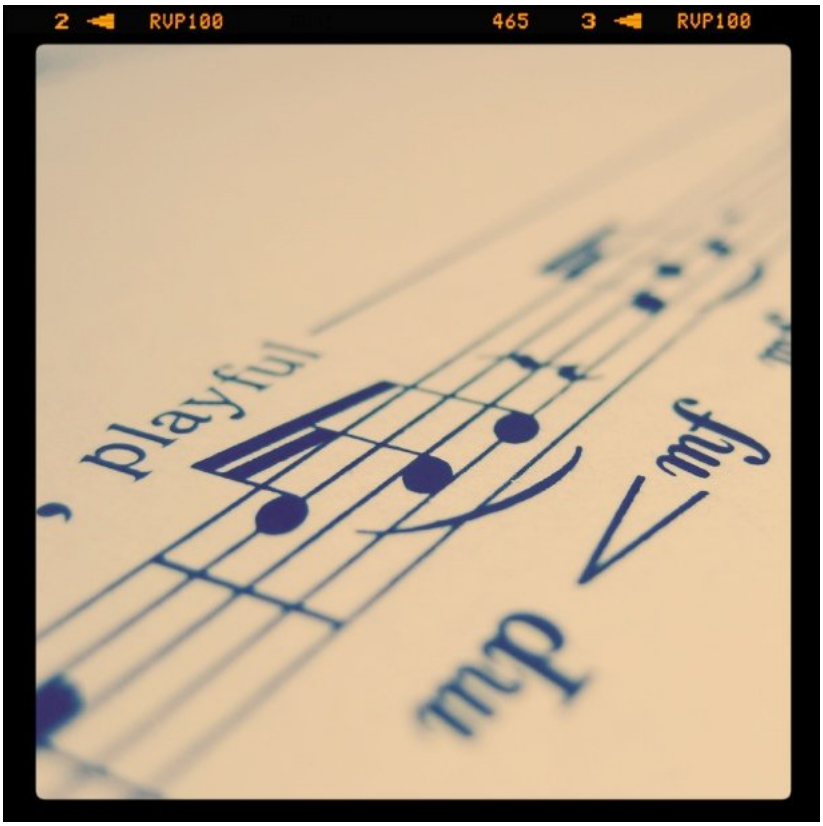
Roy Vanegas

Free
for flute and cello
(2010)



About the Music

At its outset, *Free* is quiet, simple, solitaire, the cello defining the 5/4 rhythm vaguely. Soon, however, a light, playful interaction between the cello and flute begins to unfold in a stylistically undefined form. This light mood is followed by a familiar walking bass line, reminiscent of downtempo jazz and defined here by the pizzicato execution on the cello.

At midpoint, the interplay between the two instruments fuses for the remainder of the piece into a rhythmically forceful and syncopated movement, akin to the rhythms that define IDM. Space is the common thread of the different styles through which Free traverses, accentuating both dissonance and anticipation.

Autobiography

From New York City, Roy Vanegas (b 1971) studies music on the graduate level at Queens College's Aaron Copland School of Music. He performs throughout the City under the artist moniker Noise Floor Music, an artist name he's used on and off since 1995. Most of his music converges at the cross-section of post rock, ambient electronica, and minimalism. He composes mostly in minor tonalities, with occasional modulations into one of the medieval modes. He writes software and teaches computer programming for a living.

Creative Commons License

This work is licensed under Creative Commons' Attribution-Noncommercial-No Derivative Works 3.0 License, a copy of which is available at `http://creativecommons.org/licenses/by-nc-nd/3.0/`. This license gives you the right to copy, distribute, and transmit this work, as long as you attribute the work to the author, you don't use this work for commercial purposes, and you don't alter, transform, or build upon this work.

©2010 Noise Floor Music
Web: `http://www.noisefloormusic.org`
Email: `roy@noisefloormusic.org`
Design and layout: Roy Vanegas
Score transcribed in Sibelius
Layout and typeset in LaTeX
29 December 2010

Free

for flute and cello

Roy Vanegas

Moderato ♩ = 95

A

Flute

Cello

pizz

mf

6

B

mf

10

14

playful

mp < *mf* *mf* > *p*

mp < *mf* *mf* > *p*

playful

mp < *mf* *mf* > *p*

mp < *mf* *mf* > *p*

18

mp

mp

22

C

mf

sub ***p***

mf

mf

26

sub ***p***

mf

sub ***p***

30

8^{va}

mf

rit.

34

D ***A tempo***

mf

f

mf

arco

mf

f

mf

38

ff *mf*

42

f *mf*

f *mf*

46

E

sweetly

mf

vibrantly

mf

50

54

f

f

12 December 2010

duration: ca 3 mins