

Noise Floor Music (Roy Vanegas)

Conversations With You
for violin and cello
(2007)

noise floor music

Conversations

With

You

About the Music

Centered in the C Lydian mode, *Conversations With You* is a short Q & A-structured, lullaby-like piece. It should be played with each violinist at a 90° angle from each other, and the cellist between them.

The title comes from a dream the composer once had about a conversation with a genius.

Autobiography

From Queens, New York, Roy Vanegas (b 1971) is currently studying music, computer science, and interactive design. He is especially fond of minor tonalities in music, and works as a computer programming instructor.

Creative Commons License

This work is licensed under Creative Commons' Attribution-Noncommercial-No Derivative Works 3.0 License, a copy of which is available at <http://creativecommons.org/licenses/by-nc-nd/3.0/>. This license gives you the right to copy, distribute, and transmit this work, as long as you attribute the work to the author, you don't use this work for commercial purposes, and you don't alter, transform, or build upon this work.

A

Conversations With You

Roy Vanegas

1 ♩ = 90, in a melancholy, yet rhythmic, mood

Violin 1 *mp*

Violin 2

Cello

5

9 *mp*

13

17

21

25

29

B

33 = 85

37